

WWW.KORDAZONE.COM



ABOUT KORDAand the KORDAZONE THEATRE

KORDA ARTISTIC PRODUCTIONS is a home-grown theatre company in Windsor, Ontario that is dedicated to offering theatre shows that are extraordinary because of their provocative, challenging, and/or original content. We strive to promote local artists by providing a supportive and stimulating environment in which to further develop their talents. Korda's productions are mounted on stage at the 115-seat KordaZone Theatre located at 2520 Seminole Street.

Celebrating our **23rd season** in 2026, we offer a wide selection of productions ranging from hit musicals, classic and contemporary dramas, laugh out loud comedies, family friendly all-ages shows, and much more. Our theatre provides a safe space for community artists to grow and expand their knowledge through teamwork, participation, creativity, and fun. Our annual summer youth program offers a wonderful opportunity for youth ages 8-14 to learn a wide variety of theatre skills from costuming and puppet making, to improv and set design.



KORDA'S AUDIENCES CONNECTION & COMMUNITY

The KordaZone Theatre welcomes over 5000 VISITORS EVERY YEAR.

Our diverse slate of shows or 2026 includes an unforgettable classic from renowned French playwright Molière; a haunting award-winning memory play; a hilarious new play celebrating movie history and peeking at the choppy waters behind Hollywood's first blockbuster - JAWS; an ingeniously dark and funny Canadian musical making its Windsor premiere; a summer season of offerings from Korda's Founder; a timely and relevant award-winning play that is Korda's first production of a work by Arthur Miller; the return of a campy and bloody Canadian musical based the cult classic *Evil Dead* film franchise; and a new original panto that weaves together two literary classics – *The Wizard of Oz* and *The Lord of the Rings* – from the fantasy genre. The season also features three guest directors selected from Korda's second public call for proposals. The full season will come to life on stage at the intimate KordaZone Theatre on Seminole Street.

With your support we estimate the number of visitors to exceed 7000 guests by the end of 2026.

"The escape I was hoping for... the talk of the town!"



JOIN US FOR THE ADVENTURE...



\$2000

- Title sponsor for a show
- Clickable Ad in Virtual Program
- XL logo on posters for full season
- Shout-out from stage before each show
- Slide on preshow Box Office display;
 30 sec / 5 min
- XL logo & name on website sponsorship page for season
- 8 FREE tickets to every show in the season



\$1500

- Clickable Ad in Virtual Program
- Large logo on posters and postcards for full season
- Shout-out from stage before each show
- Slide on preshow Box Office display;
 25 sec / 5 min
- Large logo and name on website sponsorship page for season
- 6 FREE tickets to every show in the season



ENSEMBLE

\$1000

- Ad in Virtual Program
- Medium logo on posters and programs for full season
- Shout-out from stage before each show
- Slide on preshow Box Office display;
 20 sec / 5 min
- Medium logo and name on website sponsorship page for season
- 4 FREE tickets to every show in the season



CAMEO

\$500

- Logo & name in Virtual Program
- Small logo on posters and programs for full season
- Shout-out from stage before each show
- Slide on preshow Box Office display;
 15 sec / 5 min
- Small logo and name on website sponsorship page for season
- 2 FREE tickets to every show in the season



a season of things that go bump in the night, in the heart, in the mind...

JANUARY 30 TO FEBRUARY 14, 2026

Moliere's Tartuffe

MARCH 13 TO 28, 2026

Dancing at Lughnasa

APRIL 17 TO MAY 2, 2026

THE SHARK IS BROKEN

JUNE12 TO 27, 2026

RIDE THE CYCLONE

JULY AND AUGUST 2026

SUMMER SESSIONS AT KORDA

SEPTEMBER 11 TO 26, 2027

All My Sons

OCTOBER 16 TO 31, 2026

EVIL DEAD: THE MUSICAL

ORIGINAL HOLIDAY PANTO DECEMBER 3 TO 13, 2026

The Wizard of Orcs

INFORMATION AND ADDITIONAL DETAILS AT KORDAZONE.COM



2026 | SOMETHING FOR EVERYONE

MOLIERE'S TARTUFFE Molière's most masterful and most frequently performed play, skillfully translated into English by Richard Wilbur. The story takes place in the home of the wealthy Orgon, where TARTUFFE – a fraud and a pious imposter – has insinuated himself. He succeeds magnificently in winning the respect and devotion of the head of the house and then tries to marry his daughter, seduce his wife, and scrounge the deed to the property. Further complications arise courtesy of a visiting emissary from King Louix XIV.

DANCING AT LUGHNASA is the extraordinary story of five unmarried sisters eking out their lives in a small village in Ireland in 1936. We meet them at the time of the festival of Lughnasa, which celebrates the pagan god of the harvest with drunken revelry and dancing. Their spare existence is interrupted by brief, colorful bursts of music from the radio, their only link to the romance and hope of the world at large. The action of the play is told through the memory of the illegitimate son of one of the sisters as he remembers the five women who raised him: his mother and four maiden aunts. He is only seven in 1936, the year his elderly uncle, a priest, returns after serving for twenty-five years as a missionary in a Ugandan leper colony. For the young boy, two other disturbances occur that summer. The sisters acquire their first radio, whose music transforms them from correct Catholic women to shrieking, stomping banshees in their own kitchen. And he meets his father for the first time.

THE SHARK IS BROKEN FADE IN: The open ocean, 1974. Filming is delayed... again. The lead actors – theatre veteran Robert Shaw and young Hollywood hotshots Richard Dreyfuss and Roy Scheider – are crammed into a too-small boat, entirely at the mercy of foul weather and a faulty mechanical co-star. Alcohol flows, egos collide, and tempers flare on a chaotic voyage that just might lead to cinematic magic... if it doesn't sink them all.



2026 | SOMETHING FOR EVERYONE

RIDE THE CYCLONE In this hilarious and outlandish story, the lives of six teenagers from a Canadian chamber choir are cut short in a freak accident aboard a roller coaster. When they awake in limbo, a mechanical fortune teller invites each to tell a story to win a prize like no other – the chance to return to life. This popular musical is a funny, moving look at what makes a life well-lived! This production will also be the Windsor premiere of this Canadian musical.

KORDA SUMMER SESSIONS will offer a mix of musical performances, productions, cabaret nights, special events, and the annual Extension-Korda Summer Camp. The season of experiences will be produced and managed by Korda Founder Tracey B. Atin. Over the years this innovative summer program has provided countless opportunities for local artists to work on creating LIVE theatrical experiences, and for youth artists to work alongside mentors and peers to learn the ins and outs of operating, programming and performing in a true community theatre setting.

ALL MY SONS Joe Keller and Steve Deever, partners in a machine shop during World War II, turned out defective airplane parts, causing the deaths of many men. Deever was sent to prison while Keller escaped punishment and went back to business, making himself very wealthy in the ensuing years. A love affair between Keller's son, Chris, and Ann Deever, Steve's daughter; the bitterness of George Deever, who returns from the war to find his father in prison and his father's partner free; and the reaction of Chris Keller to his father's guilt escalate toward a climax of electrifying intensity.

EVIL DEAD: THE MUSICAL takes the elements of the cult classic films, The Evil Dead, Evil Dead 2, and Army of Darkness and combines them for one of the craziest, funniest, and bloodiest theatrical experiences of all time. Five college students go to an abandoned cabin in the woods and accidentally unleash an evil force that turns them all into demons. It's all up to Ash (a housewares employee, turned demon-killing hero), and his trusty chainsaw to save the day.

THE WIZARD OF ORCS - KORDA'S ANNUAL HOLIDAY PANTO will be brought to life by Windsor Improv Theatre's Eric and Becca Miinch. It's a thrilling, hilarious, and unforgettable mash-up of L. Frank Baum's *The Wizard of Oz* and J.R.R. Tolkien's *The Lord of the Rings*, the story will be a fresh take on two epic and familiar fantasy tales. Expect silliness for the kids, naughty jokes for the grown-ups, bad drag, great music, magic, mayhem, golden rings, ruby slippers, and loads of audience participation for everyone in a delightful all-ages adventure!



MAKE A DIFFERENCE

Your generous sponsorship will help to provide unique, engaging, unparalleled, fun-filled learning opportunities and experiences throughout the year. Through this impactful support, you will be helping to build up our local artistic community and assist us in producing and performing shows that benefit and entertain the broader community in Windsor-Essex. The thousands of patrons that read our programs, view our posters, and attend our shows will see your business' advertisement and will recognize your commitment to building a vibrant community. This will provide exposure to thousands of potential new customers, cementing your business or organization as a strong supporter of one of the most successful theatre communities in Ontario.

CONNECT WITH KORDA

To take advantage of these opportunities for sponsorship and support, please reach out to us today to discuss how we can work together.

Phone: 226-674-1002

Email: kordazone@gmail.com **Website:** www.KordaZone.com



EXTRAORDINARY.

PROVOCATIVE.

DRAMATICALLY DIFFERENT.